



## We're Proud to Present our 2017 Grantees, To-Date:

### CENTRAL OHIO

#### **Actors' Theatre of Columbus**

*The Shakespeare Underground* | Summer 2018

An exuberant, fun take on Shakespeare's classic plays, this program combines elements of guerrilla street theater and traditional Elizabethan staging methods. Shakespearian plays will be edited into 90-minute productions and audiences will be treated to new productions of a classic works performed in unique and non-traditional venues.

[Learn More](#) | @ActorsTheatreCo

#### **BalletMet**

*Oz Behind the Curtain with PNC Arts Alive* | May 2018

Rather than retelling the familiar "The Wizard of Oz," BalletMet has created an original storyline to attract audiences to this novel performing arts experience. Along with large-scale puppets, the ballet includes animated set pieces, state-of-the-art digital projections, magical costumes and a new musical score – all intended to change perspectives about ballet for first-time audiences.

[Learn More](#) | @BalletMet

#### **CATCO**

*Columbus Renaissance* | Fall 2018

In collaboration with the Lincoln Theatre, CATCO will commemorate the 100th anniversary of the Harlem Renaissance by performing the musical SHUFFLE ALONG, which was first produced on Broadway in 1921. The project will include a digital oral history, photos and stories from the Harlem Renaissance.

[Learn More](#) | @CATCOisTheatre

#### **Columbus Dance Theatre**

*CDT@20* | October 2018

In recognition of Columbus Dance Theatre's 20<sup>th</sup> anniversary, the Company will perform a festival concert at the Lincoln Theatre. The project will include a "video catalogue" of past works from the Company's history. These works will be curated into four shows by a celebrity panel with input from the public via online voting.

[Learn More](#) | @ColDanceTheatre

#### **Columbus Museum of Art**

*I Too Sing of America: The Harlem Renaissance at 100* | October 2018

*I Too Sing of America: The Harlem Renaissance at 100* is an original exhibition curated by Columbus native and highly acclaimed writer Wil Haygood. The exhibition will include a selection of books, sheet music, and print ephemera from the period will showcase the innovative and expansive cultural output produced in Harlem during this unforgettable epoch of American history. Dedicated, immersive spaces will enhance the visitors' experience.

[Learn More](#) | @columbusmuseum

## **Columbus Symphony Orchestra**

*Summer Night Music presented by PNC Arts Alive* | Summer 2018

*Summer Night Music* is a new series of classical music summer concerts that will be performed in the Southern and Lincoln Theaters as well as other suburban venues. The series will offer works by composers such as Mozart, Schubert, and Dvořák and will provide opportunities for diverse new audiences to experience the joy and enrichment of some of the world's greatest music in communities throughout central Ohio.

[Learn More](#) | @C\_S\_O

## **King Arts Complex**

*MLK: 50 Years Later* | April 2018

A citywide arts celebration will honor the life and legacy of Dr. Martin Luther King, Jr. in 2018. Programming will include panel discussions, writing seminars, theatrical productions, keynote presentations, photography exhibitions and musical tributes. Attendees will be able to share and record their personal stories through interactive video testimonial booths at each event. These vignettes will be edited into a documentary film by students from the Columbus College of Art and Design.

[Learn More](#) | @KingArtsComplex

## **Opera Columbus**

*Orphée: A New Opera Experience* | April 2018

In this new production, Opera Columbus will take a radical step forward from a traditional operatic production, to produce a work that interprets what Gluck (1714-1787) could have done if he had access to 21<sup>st</sup> century technology. This inventive production will blend the traditional with the avant garde, integrating a respectful approach to Baroque performance with the 21<sup>st</sup> century digital cutting edge, creating a modern spectacle that will appeal to new, younger audiences and experienced opera-goers alike.

[Learn More](#) | @OperaColumbus

## **Shadowbox Live**

*Dream* | January 2018

Shadowbox Live will produce a conceptual theater experience celebrating the societal revolution that was the American Civil Rights Era. Simple moments of poetry and spoken word will be woven around powerful vignettes and dance-theater pieces that resurrect pivotal moments of the movement.

[Learn More](#) | @ShadowboxLive

# **ST. LOUIS**

## **Art. St. Louis**

*Arts Alive at the Arch: Portals on the Pavement presented by PNC Arts Alive* | May 2018

“Arts Alive at the Arch: Portals on the Pavement presented by PNC Arts Alive” will combine world class pavement art and cutting edge technology to create interactive public art experiences around the Gateway Arch in downtown St. Louis. In partnership with Chalk Riot, CityArchRiver and The Heavy Projects, creators of the technology behind the Re+Public interactive mural on the Moto Museum in St. Louis, Art Saint Louis will activate public spaces around the Arch through a month-long series of technology-enabled chalk art installations on sidewalks and other surfaces. Each installation will interface with augmented reality software to come alive and engage the public in the creative process.

[Learn More](#) | @ArtStLouis

## **Arts in Transit**

*MetroScapes* | Fall 2017

Created in 2015 to create a more pleasing atmosphere at area bus shelters, bring public art to a broad and diverse audience and support St. Louis Artists, “MetroScapes” is an annual juried competition open to all St. Louis artists and designers. Ten outstanding images, either new or existing, are selected by a panel of judges and reproduced into posters that will be placed in 200 bus shelters around the Bi-State area. The artwork is on display for one year and smaller reproductions are available for sale.

[Learn More](#) | @STLMetro

## **Center of Creative Arts - COCA**

*PNC Arts Alive presents American Ballet Theater Studio Company* | Spring 2018

As part of an ongoing effort to create unique opportunities for St. Louis students, expand audiences and nurture the pipeline of future artists, COCA will partner with New York City's American Ballet Theatre (ABT) for a St. Louis premiere performance of the ABT Studio Company during spring 2018. Additionally, building upon the success of ABT's Misty Copeland promoting diversity in ballet, COCA will support ABT's *Project Plie* by providing outreach dance programming to its partner organization, the Boys and Girls Club of Greater St. Louis, and master classes for COCA's Pre-Professional students. Master classes, performances and other aspects of the engagement between COCA and ABT will be recorded to create a short documentary.

[Learn More](#) | @cocastl

## **Contemporary Art Museum**

*Museum Pathway Project* | June 2017 – May 2018

The "Museum Pathway Project" is a sustainable pipeline of professional development and mentorship for diverse youth/young adults, creating career opportunities and lifelong engagement with museums. The goal of MPP is to advance equity within CAM, and conceivably the wider museum stratum, by educating and encouraging a diverse pool of young people to take on prominent roles in and shape the future of arts institutions. Through MPP's immersive learning experiences and new paid internships, CAM will become a potential workplace to students from underserved St. Louis communities, particularly students from the St. Louis Public Schools (SLPS).

[Learn More](#) | @ContemporarySTL

## **Craft Alliance**

*CraftCulture* | June 2017 – March 2018

"CraftCulture" is a series of social, experience-based events to introduce new audiences to Craft Alliance and contemporary craft. This creative approach to audience engagement brings playfulness to efforts to widen awareness of the role of art in everyday life, and helps build an audience for viewing and making craft. "CraftCulture" includes multiple opportunities for audiences to engage and learn: ranging from multi-media presentations, to open-house activity events, to events featuring hand-crafted cocktails and artist demonstrations.

[Learn More](#) | @craftalliance

## **Cultural Festivals**

*PNC presents the Student Art Aficionados* | August 2017 – October 2017

The Student Art Aficionados program will bring a multi-faceted arts education experience to middle schools of Greater St. Louis. Culminating in a hands-on art buying opportunity at the Saint Louis Art Fair, the program will enable students to apply newly acquired knowledge to an authentic life situation. The program will explore art as a personal preference, as a reflection of culture, and as a business. Teachers will use a video-based classroom module to lead students through exercises based on different art movements and media to discuss how art is used to evoke emotions and reflect culture. Students will identify the necessary criteria to use when selecting artwork for the art collection at their school then tour the festival, view art and work together to negotiate and purchase artwork. The culmination of this project will be the student teams presenting their selections at the PNC Student Art Aficionados Showcase before their student body and a panel of experts. At least one piece of art will become part of the festival's Public Art Collection, which tours St. Louis schools, hospitals, and community centers.

[Learn More](#) | @STLArtFair

## **Jazz St. Louis**

*Jazz from the 314 presented by PNC Arts Alive* | Fall 2017 – Spring 2017

"Jazz from the 314 presented by PNC Arts Alive" will showcase Jazz St. Louis's award-winning Jazz at the Bistro program via the World Wide Web. *Jazz from the 314* presented by PNC Arts Alive will highlight four artists from the 2017-18 performance season through pre-recorded videos hosted by local jazz pianist Peter Martin and live-streaming of the performances which will be available on the Jazz St. Louis website and Facebook page.

[Learn More](#) | @JazzStLouis

## **MADCO**

*PNC Arts Alive presents "Alive Inside" | April 2018*

PNC Arts Alive presents "Alive Inside," will use the arts to spark life and encourage health and well-being. MADCO will develop a two-day event at the Touhill Performing Arts Center that will reach approximately 1,500 people at the theatre and many additional people through simultaneously launched complimentary programs. The performance and surrounding activities will include three world premieres which will bring stories of aging, autism and Parkinson's to life. Surrounding activities include "Wellness Week", an invitation for 900 students to gather at the Touhill to see performances, speakers and exhibits on how the arts contribute to well-being. MADCO will launch a corporate well-being program and a health and wellness day for schools. Patrons will be able to take classes such as yoga, Pilates, meditation, Gyrontonic and dance from our certified professionals.

[Learn More](#) | @Madcodance

## **Tennessee Williams Festival**

*Ten Block on the Camino Real | October 2017*

St. Louis' 2017 Tennessee Williams Festival will bring to St. Louis an unusual and engaging adaption of Williams' "Ten Blocks on the Camino Real" performed by The National Theatre of Ghana. The rendition of "Camino Real" is an allegory that explores the main character's struggle to maintain his open heart in a grasping world, even after death. The mission of the National Theatre of Ghana is to use theatre to initiate conversation that will impact social change. Having debuted in outdoor marketplaces in Accra, Ghana in April 2016, Camino Real continues to tour throughout Ghana as well as the US and TWSTL will present this production for one week during fall 2017 in outdoor venues throughout St. Louis City and County.

[Learn More](#) | @TWFestSTL